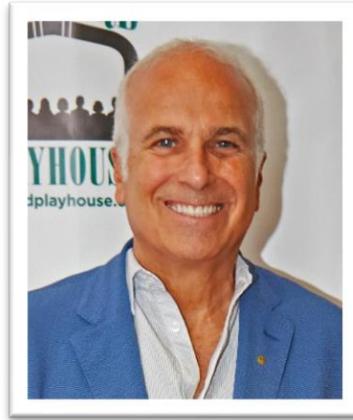

**10 Questions
with 10 Board Members**



Ira Resnick is a Real Estate Investor and Gallery owner / collector who splits his time between homes in New York City and Pound Ridge.

BP: What is your favorite Childhood film?

IR: Tie! The Court Jester and Yankee Doodle Dandy.

BP: Which are you most excited about -- the A) Café B) Theaters C) Flex-Use Event Space

IR: Definitely the theaters.

BP: Why did you join the board of the Bedford Playhouse?

IR: We've had a weekend home in Pound Ridge for 20 years. I met John Farr several years ago and agreed strongly that a Film/Arts center would be great for the sleepy town of Bedford. I really wanted to help get it going. I've been on the board of the Film Society of Lincoln Center for almost 30 years and wholeheartedly believe in the idea of transforming the Playhouse.

BP: Favorite *Guilty Pleasure* comedy film?

IR: Stripes! ...also, most W.C. Fields and Marx Brothers films.

BP: One aspect of The Bedford Playhouse that will be meaningful to our community that you think the community might not realize yet?

IR: A sense of community – it will be a destination to get people out of their comfort zones to learn and see cinema and performances they wouldn't normally see outside of the city.

BP: Popcorn or Candy?

IR: Popcorn!

BP: Favorite Documentary?

IR: Tie! Man With A Movie Camera or The Last Waltz

BP: Biggest Pet Peeve about the project so far?

IR: I wish that more people in the community were digging deep into their pockets to support the effort, an arts facility in their own back yard is an incredible thing.

BP: Most exciting idea you have heard as possible use for the Flex-Use Event Space/Theater?

IR: Readings and performances or social gatherings for locals who share common artistic interests.

BP: A film you might like to see The Bedford Playhouse launch with on opening day?

IR: The Best Years Of Our Lives, Dodsworth or Some Like It Hot